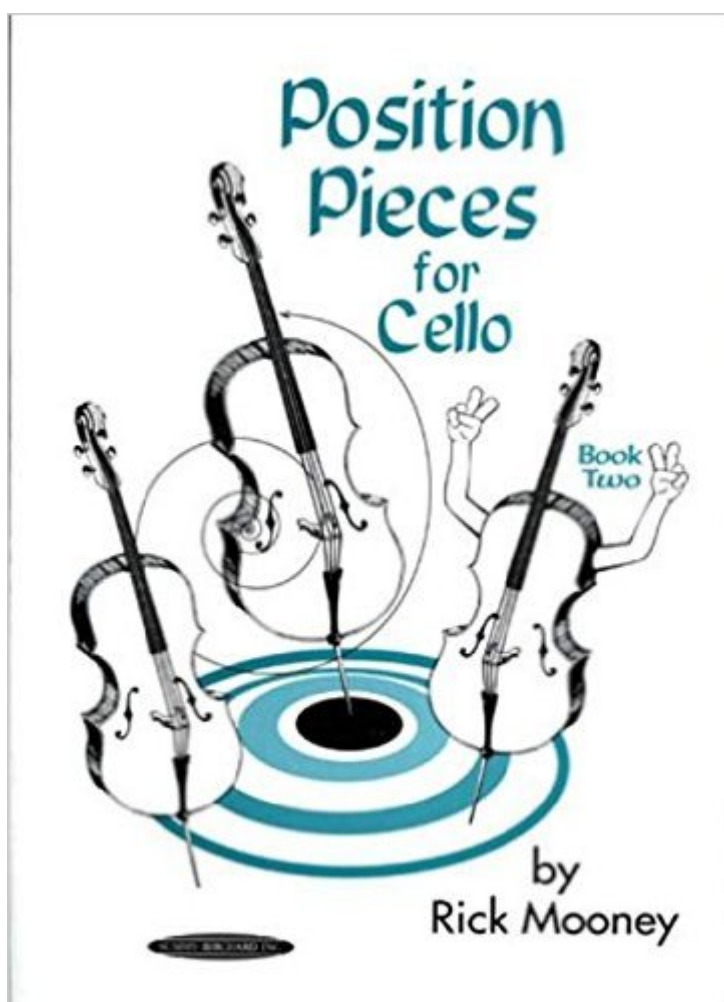


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## Position Pieces For Cello, Bk 2



## Synopsis

Position Pieces for Cello, Book 2 fills the pedagogical gap between the first book of Position Pieces and the two Thumb Position for Cello books in that it covers the fifth, sixth, and seventh positions. Position Pieces for Cello, Book 2 systematically introduces ways to find the correct location of each position and also to understand the various finger patterns required. As with Mr. Mooney's other books, this is accomplished in an enjoyable and creative manner through the use of cello duets. With titles like "Surfing Cellos," "Jumping Flea," and "The Happy Certified Public Accountant," these pieces are really fun for students to play! This book will prove to be an indispensable tool for intermediate level cello students.

## Book Information

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## Customer Reviews

Being a "mature" cello student, I needed studies that would help me to visualize where I am on the cello. Though the pieces in this book are not particularly challenging, they are exactly what I need to familiarize myself with the different positions. The pieces switch back and forth from "home" (first) position to the one you are practicing, giving a valuable study in shifting to the new position. The written exercises at the beginning of each change in position are a help to establish finger spacing before starting out. I have been pleased with all the books by Rick Mooney that I have purchased (Thumb Position 1 & 2, Double Stops 1 and Position Pieces for Cello 1). Good study for any beginning student learning the different positions on the cello.

I am an adult learning the cello. I would be considered an intermediate to advanced beginner. Position Pieces is an outstanding way to learn the positions on the cello. Some of the tunes are somewhat juvenile, but they have all challenged me. The book also incorporates other techniques in the pieces, so it's more than just shifting. My instructor and I have enjoyed working through this book. It would be very difficult to do if you are trying to teach yourself.

My teacher uses this method book along with many others, but I like the layout of this one. It presents things in a certain order to make you understand it, and it doesn't give fingerings for every single note like some books. First couple bars or lines have the fingerings then they start getting scarcer and scarcer as the piece goes on. That way you are not using them as a crutch but if you get stumped you can look back at the beginning to figure it out. Unlike Suzuki books which offer two sets of fingers for every single note. I also like the written exercises at the beginning of each new position so that you can make sure you "get it" before you actually play. Nice musically flowing little etudes.

I have owned this book, and all the other Rick Mooney books, for several years. I love them. When I first started using this book my goal was to get to the point where I would quickly know which position I should shift to while sight reading music in chamber music situations. It really helped me reach my goal quickly. I have found that I really enjoy revisiting all the Mooney books say, every six months. I play straight through the book. Each time I revisit the book I learn new things, get reminded of things I thought I knew but forgot, etc. Every adult cellist should have these books and use them over and over.

First of all, there is nothing wrong with a 3 star product, including this book, so please don't ding my review because it's not 5 stars. Three stars means "good." This book is good, but it could be great. There are other very good reviews here which give detail as to why it's good, so I'll skip that part. Two things could have made this book great: 1) an accompanying CD, and 2) pieces that are familiar. Every piece in this book is "fabricated", ie. not a 'real' song. To someone trying to learn, familiar pieces let you know immediately if you are right on the note or not. And a CD is hugely helpful in that regard as well. So, this is a good book. Please don't get me wrong. It is helpful in learning to shift, and to appreciate that staying in, say, 3rd or 4th position is sometimes easier than reverting to the (to a beginner) safe and familiar 1st position, which can ultimately create the need

for even more shifting back and forth. I like the book, it is helpful, it's just not "GREAT!" It probably ranks 5 stars from others because it is the most helpful, available, and approachable book on learning and becoming familiar with using positions for the cello available, but it still could be better.

This book has been very helpful for me. I've been using it within lessons with my teacher. I have never been that comfortable playing or sight-reading further down the neck but repeating the exercises and pieces in this book have helped me get used to those awkward positions. The book is also helping me sight-read the higher notes and also sight-read in different clefs. Minus one star for the binding of this book. It's pretty thick and is bound like a paperback novel making it very difficult to keep open on your music stand. I had to batter it a bit by pressing down the spine really hard just to be able to read the notes close to the middle. I wish they made a spiral bound version.

This is an excellent position study book for cello. Mooney addresses many issues. He has written short and good pieces demonstrating an issue. This is a great way to address varying issues with cello positions.

A good book for learning the four hand positions when playing cello. The songs help you apply what you are learning. My cello teacher recommended that I buy this book for helping me learn this. It was good advice.

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